



# INTERNATIONAL CONFERENCE ON LITERATURE, COMMUNITY AND CULTURE

Organised by  
The Department of English,  
St. Anthony's College, Shillong.

In collaboration with  
The Department of History and the Department of Khasi



26<sup>TH</sup> - 27<sup>TH</sup> SEPTEMBER, 2024  
ST. ANTHONY'S COLLEGE, SHILLONG

[iccc.in](http://iccc.in)



## About the Conference:

Literature serves both as a mirror and a window into cultures and the varied lives and life-worlds of cultural communities. The relationship between literature and culture is multifaceted and dynamic, with each influencing and reinforcing the other in more ways than one. The International Conference on Literature, Community and Culture seeks to probe into the multifaceted relationship that exists between literature, community and culture, encompassing both written and oral traditions. The inter-disciplinary aspect of the conference aims to address a wide-range of topics that are socially relevant, culturally persistent and which aim to provide a platform for the articulation of marginalised voices. While literature provides a space for the expression of one's unique identity, it also serves as an important medium in bringing people together and in fostering a sense of community and solidarity especially in the context of the contemporary world, which is becoming increasingly hegemonic, divisive and exclusionary.

## About St. Anthony's College:

St. Anthony's College, located in Shillong, Meghalaya, India, is an esteemed educational institution managed by the Salesians of Don Bosco Educational Society. Established in 1934 with humble beginnings, the college has evolved into a comprehensive institution offering diverse faculties. Guided by the educational philosophy of St. John Bosco and the vision of Fr. Joseph Bacchiarello, the college aims to democratise college education, particularly for the disadvantaged. With an emphasis on value-based teaching, it endeavours to produce intellectually competent, morally upright, and socially committed individuals, equipped to contribute to society. In line with global educational trends, the college offers application-oriented courses to meet the demands of the community and enhance students' employability. The college's motto, "Ever More and Better Ever," reflects its commitment to continuous improvement and innovation.

## About the Department of English:

Established concurrently with the inception of the college in 1934, the Department of English has been a cornerstone of academic excellence, nurturing a deep appreciation for literature and its profound impact on society. For nearly nine decades, the department has been steadfast in its mission to promote the study of literature, recognising its intrinsic relevance to societal dynamics and intellectual pursuits. Affiliated with North-Eastern Hill University, the Department of English has consistently upheld rigorous academic standards, producing a cadre of distinguished academicians, writers, journalists, and renowned personalities. Imbued with the ethos of St. Anthony's College, both faculty members and students of the department carry the torch of enlightenment with intellectual curiosity and a spirit of exploration.



## Call for Papers

We invite papers in all areas of research related but not limited to the theme and sub-themes of the Conference listed below:

1. Literature and Inter-generational Memory and Legacy
2. Language, Identity and Belonging
3. Community and Cinematic Narratives
4. Literary Activism: Liberating the Language, Scheduling the Script
5. Literary Archiving Practices: Private and Public
6. Orality, Story-telling, Song and Historiography
7. Poetics and Politics of Space and Place
8. Cultural Representation in Visual Narratives
9. Representation in Ethnographic Literature in the Northeast of India
10. Narratives of Indigenous Culinary Cultures
11. Environment, Literature and Culture
12. Gender in Indigenous Narratives
13. Textile as Text: Myths and Folktales in Indigenous Weaving Practices

## Guidelines for Abstract:

Abstract of not more than 500 words should be submitted through the Google form link provided.

<https://forms.gle/yG3DVfeRnL1xfQK59>

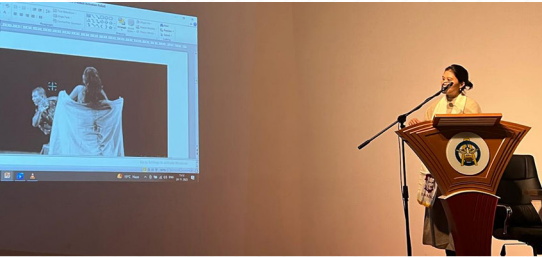


The abstract should be in the following order: Title, Author (s) name and Affiliation, Abstract, and Keywords.

## Important Dates:

- Last date for submission of abstract is 15 June 2024
- The confirmation of acceptance will be sent by 10 July 2024
- Last date of registration for paper presenters and non-presenters is 15 July 2024
- Last date of submission of full paper is 15 September 2024

Kindly note that this conference will permit participation for both online and onsite participants.



**Registration link / QR Code for  
attendees (non paper-presenters):**

<https://forms.gle/4Ew17D1PYQvkPY9T7>



Convener:  
Cathy Saiborne

Coordinator:  
Dr. Amanda C. Tongper

For queries:



Email: [iclccsac@gmail.com](mailto:iclccsac@gmail.com)



Call: +91-8837418167 / 8794737707

Please refer to the official website for all details and updates on the conference:



[iclcc.in](http://iclcc.in)

## FEES

### Online Paper - Presenters and Attendees

Working Professionals: 1000 INR / USD 19

Research Scholars: 800 INR / USD 10

Students: Free

Online Attendees: 500 INR / USD 6

Student-attendees: Free

### Onsite Paper - Presenters

Working Professionals: 1500 INR / USD 19

Research Scholars: 1000 INR / USD 13

Students: Free

### Onsite Attendees

Working Professionals: 1500 INR / USD 19

Research Scholars: 1000 INR / USD 13

Students: Free